

CAT 12001 S A T B / KEYBOARD

45

THE LORD'S PRAYER

len d bobo

FESTIVAL CHORAL SERIES

To Ned DeJournett
The Lord's Prayer

LEN D. BOBO

S.A. 1st text
mf

Chant-like Our Fa - ther in heav - en, hal - low - ed be — your name, —
T.B.

Organ *mf*

your king - dom come, your will — be done

your king - dom come, — your will — be done —

on earth as in heav - en.

on earth as in heav - en.

3 *Slightly faster*

Add to registration

Unison choir

f

Give us to - day our dai - ly bread.

Soprano

For - give us our sins as we for - give those who sin a -

Alto

For - give us our sins as we for - give those who sin a -

Tenor

For - give us our sins Those who sin a -

Bass

For - give us our sins Those who sin a -

- gainst us. Save us from the time__ of

- gainst us. Save us_____ from

- gainst us.

- gainst us.

tri - al and de - liv - er us__ from

tri - al_____ and de - liv - er us from

Save us from the time__ of tri - al

Save us_____ from tri - al_____

e - vil, from e - vil. For the king - dom,
 e - vil, from e - vil. For the king - dom,
 and de - liv - er us from e - vil. For the king - dom,
 and de - liv - er us from e - vil. For the king - dom,

the pow - er and the glo - ry are yours now and for -
 the pow - er and the glo - ry are yours now and for -
 the pow - er and the glo - ry are yours now and for -
 the pow - er and the glo - ry are yours now and for -

a tempo

ev - er.

ev - er.

ev - er.

ev - er.

a tempo

rit.

*Optional Amen**

A - men.

A - men.

A - men.

A - men.

a tempo

rit.

* Skip to last measure if Optional Amen is not used.

the magnificat

the nunc dimittis

"my soul proclaims the greatness of the lord and my spirit exults in god my savior; because he has looked upon his lowly handmaid. yes, from this day forward all generations will call me blessed, for the mighty has done great things for me. holy is his name, and his mercy reaches from age to age for those who fear him. he has shown the power of his arm, he has routed the proud of heart. he has pulled down princes from their thrones and exalted the lowly. the hungry he has filled with good things, the rich sent empty away. he has come to the help of israel his servant, mindful of his mercy—according to the promise he made to our ancestors—of his mercy to abraham and to his descendants

len d BOBO

vocal solo

(med range)

"now lord, you have kept your promise, and you may let your servant go in peace. for with my own eyes i have seen your salvation, which you have made ready in the presence of all peoples: a light to reveal your way to the gentiles, and to give glory to your people israel."

(Jerusalem Bible)

Luke 1:39-55

Mary set out at that time and went as quickly as she could to a town in the hill country of Judah. She went into Zechariah's house and greeted Elizabeth. Now as soon as Elizabeth heard Mary's greeting, the child leaped in her womb and Elizabeth was filled with the Holy Spirit. She gave a loud cry and said, "Of all women you are the most blessed, and blessed is the fruit of your womb. Why should I be honored with a visit from the mother of my Lord? For the moment your greeting reached my ears, the child in my womb leaped for joy. Yes, blessed is she who believed that the promise made her by the Lord would be fulfilled."

And Mary said: "My soul proclaims the greatness of the Lord and my spirit exults in God my savior; because he has looked upon his lowly handmaid. Yes, from this day forward all generations will call me blessed, for the mighty has done great things for me. Holy is his name, and his mercy reaches from age to age for those who fear him. He has shown the power of his arm, he has routed the proud of heart. He has pulled down princes from their thrones and exalted the lowly. The hungry he has filled with good things, the rich sent empty away. He has come to the help of Israel his servant, mindful of his mercy—according to the promise he made to our ancestors—of his mercy to Abraham and to his descendants for ever."

(Today's English Version)

Luke 2:22-32

The time came for Joseph and Mary to do what the Law of Moses commanded and perform the ceremony of purification. So they took the child to Jerusalem to present him to the Lord. This is what is written in the Law of the Lord: **"Every first-born male shall be dedicated to the Lord."** They also went to offer a sacrifice as required by the Law of the Lord: **"A pair of doves or two young pigeons."**

Now there was a man living in Jerusalem whose name was Simeon. He was a good and God-fearing man, and was waiting for Israel to be saved. The Holy Spirit was with him, and he had been assured by the Holy Spirit that he would not die before he had seen the Lord's promised Messiah. Led by the Spirit, Simeon went into the Temple. When the parents brought the child Jesus into the Temple to do for him what the Law required, Simeon took the child in his arms, and gave thanks to God: "Now Lord, you have kept your promise, and you may let your servant go in peace. For with my own eyes I have seen your salvation, which you have made ready in the presence of all peoples: A light to reveal your way to the Gentiles, and to give glory to your people Israel."

To my wife, Pam
Magnificat

Music by
LEN D. BOBO

Voice (♩ = 69 - 72)
Let text

Keyboard *Sempre legato*

mf

8va

f 3

My soul pro-claims the great - ness of the Lord, my

3

3

spir - it re - joic - es in God my Sav - ior;

3

mf 3

for he has looked with fa - vor on his low - ly ser - vant. —

mf

3 3

From this day all gen - er - a - tions shall call me bless ed:

3 3

f 3

the al-might-y has done — great

f

3 3

things for me, and ho - ly is — his

3 3

name.

mf

3

3

3

3

mp

He has mer - cy on those who fear him

p

3

3

in ev - 'ry gen - er - a - tion.

3

3

He has shown the strength of his arm,

3

3

he has scat - tered the proud in their con - ceit.

He has cast down the might - y from their thrones,

and — has lift - ed up the low - ly.

He has filled the hun - gry with good things,

cresc.

and the rich he has sent a - way emp - ty.

cresc.

8va 8va 8va

3 3

He — has come to the help of his ser - vant

3 3 3

(b) (b)

Is - ra - el for he has re - mem - bered his prom - ise of

3 3 3

decresc.

mer - cy,

decresc.

the prom-ise he made to our fa - thers,

8va

Rubato

to A - bra - ham and his child - ren' for -

Colla Voce

ev - er.

Nunc Dimittis

7

Music by
LEN D. BOBO

p *rit.*

mp

Lord, now you let your ser-vant go in peace;

a tempo

your word has been ful - filled: _____

mf

my own eyes have seen the sal - va - tion which you have pre -

mf

cresc.

pared in the sight of ev - 'ry peo - ple:

cresc. *mf*

mf

a light to re - veal you to the na - tions

mp

decresc. *rit.*

and the glo - ry to your peo - ple,

decresc. *rit.*

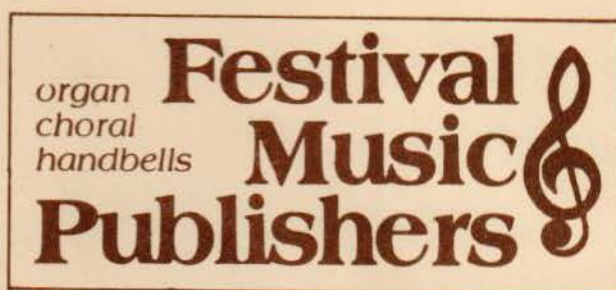
Is - ra - el.

a tempo

MR VF- 71

CAT. 2001

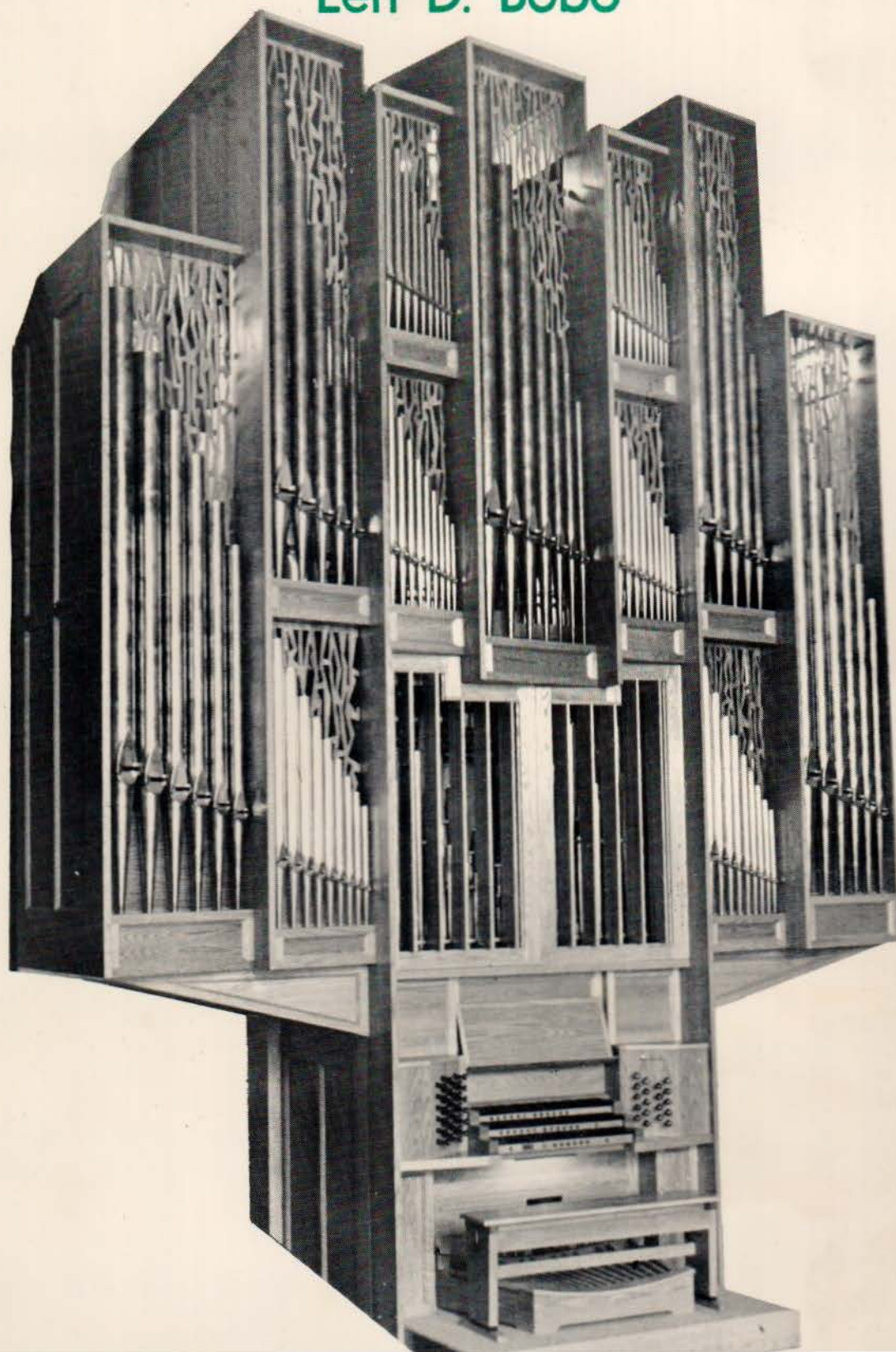
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Hot Springs National Park, AR 71901

Improvisation on
“Praise to the Lord, the Almighty”

Len D. Bobo



Improvisation on "Praise to the Lord, the Almighty"

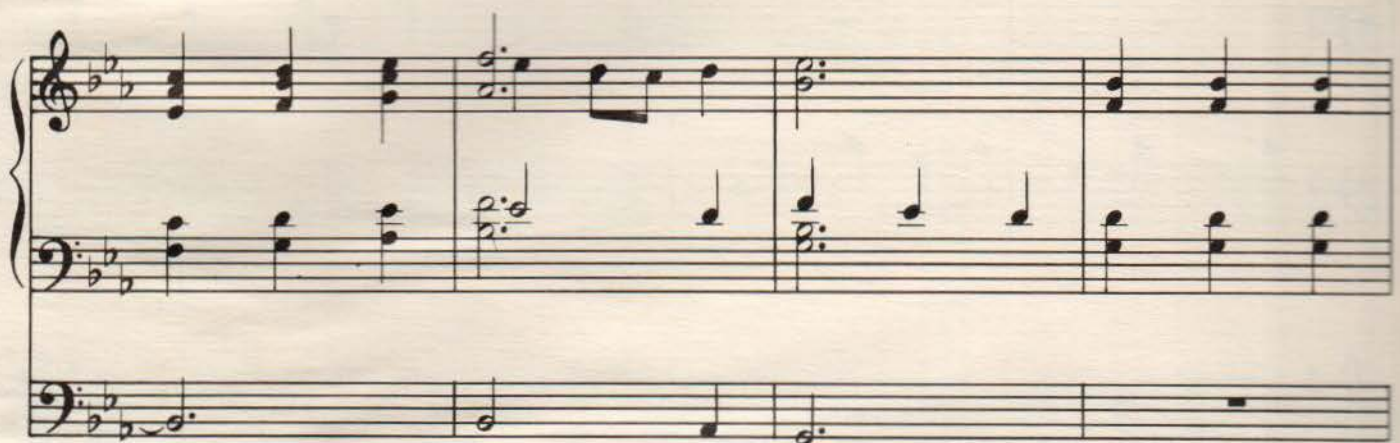
LOBE DEN HERREN

LEN D. BOBO

* Moderato
Pedal

The musical score is written for a single melodic line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of several systems of staves. The first system begins with a forte (f) dynamic marking. The piano part features chords and single notes, with some measures containing rests. The melodic line is composed of eighth and quarter notes, often beamed together. The score concludes with a double bar line and repeat signs.

* Registration is left to the discretion of the performer.

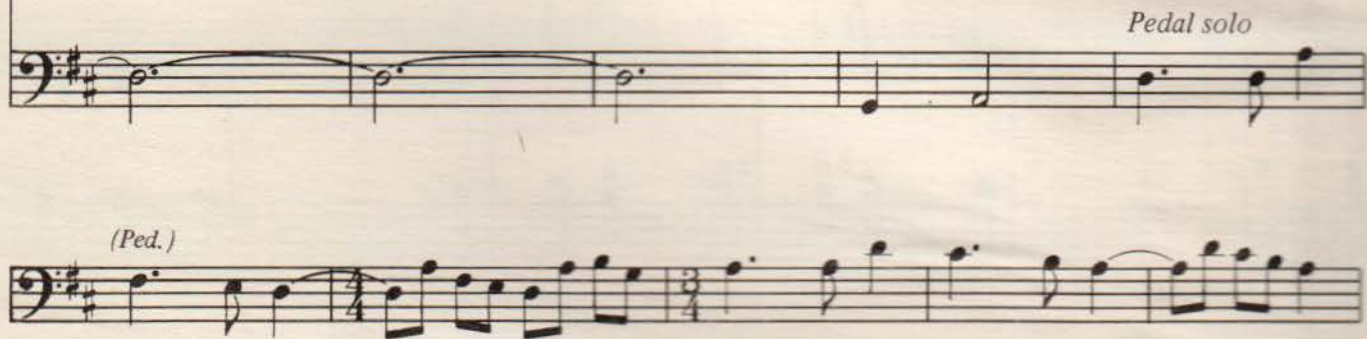




The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few chords. The system is divided into two measures by a double bar line.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp and C-sharp). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few chords. The system is divided into two measures by a double bar line.



The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp and C-sharp). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few chords. The system is divided into two measures by a double bar line.

Pedal solo



The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F-sharp and C-sharp). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes, some beamed together, and a few chords. The system is divided into two measures by a double bar line.



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